

# NO OTHER CHOICE

PRESS KIT

## INFO

Title: No Other Choice (Eojeol Suga Eopda)

Original Novel: *The Ax*, Donald E. WESTLAKE

Director: PARK Chan-wook

Screenplay: PARK Chan-wook, LEE Kyoung-mi, Don MCKELLAR, Jahye LEE

Starring: LEE Byung Hun (as YOU Man-su)

SON Yejin (as LEE Miri)

PARK Hee Soon (as CHOI Sun-chul)

LEE Sung Min (as GU Bummo)

YEOM Hye Ran (as LEE Ara)

CHA Seung Won (as GO Sijo)

Presented by: CJ ENM

Produced by: Moho Film

In Association With: KG Productions

Produced by: PARK Chan-wook, BACK Jisun

Michèle Ray GAVRAS, Alexandre GAVRAS

Co-producer: OH Hyun-arm

Director of Photography: KIM Woo-hyung

Production Designer: RYU Seong-hie

Edited by: KIM Sang-beom, KIM Ho-bin

Music by: CHO Young-wuk

Costume Designer: CHO Sang-kyung

Makeup & Hair Designer: SONG Jong-hee

Gaffer: KIM Min Jae

Production Sound Mixer: AHN Bock Nam

Sound Supervisor: KIM Suk Won

VFX Supervisor: LEE Seungje

Colorist: PARK Jinho

Props: PARK Jaewan

Start of Production: August 17, 2024

End of Production: January 15, 2025

Release Date: September 2025

## SYNOPSIS

Man-su (Lee Byung Hun), a specialist in paper manufacturing with 25 years of experience, is so satisfied with life that he can truthfully tell himself, “I’ve got it all.” While happily passing his days with his wife Miri (Son Yejin), their two children and two dogs, Man-su is suddenly informed by his company that he has been fired.

“We’re sorry. We have no other choice.”

Feeling shocked as if his head had been cut off by an ax, Man-su vows to find himself a new job within the next three months for the sake of his family. Despite his firm resolve to turn his life around, Man-su spends over a year drifting from one job interview after another, and working at a retail store. He eventually finds himself in danger of losing the very house that he struggled so hard to buy.

Desperate, he visits Moon Paper out of the blue and tries to hand over his CV, but he just ends up getting humiliated by line manager Sun-chul (Park Hee Soon). Man-su knows he is better qualified than anyone to work at Moon Paper, so he comes to a certain decision.

***‘If there is no opening for me, I’ll just have to get hired by creating an opening.’***

## ABOUT THE FILM 1

- \* The story that director PARK Chan-wook most wanted to make
- \* A drama about a desperate struggle for survival, completed through the eyes of PARK Chan-wook

Winner of the Grand Prix at the 2004 Cannes Film Festival for *Oldboy*, winner of the Cannes Special Jury Prize in 2009 for *Thirst*, invited to the Main Competition in 2016 with *The Handmaiden*, and winner of the Best Director Award at Cannes in 2022 with *Decision to Leave...* Master director PARK Chan-wook, who has captivated audiences with his taboo-breaking plots and finely rendered mise-en-scène, is back. With *No Other Choice* – a story he has long wanted to tell– he presents a film that is completely different from his previous works.

*No Other Choice* is the story of Man-su, an employee at a paper company who is so satisfied with his life that he can truthfully say to himself, “I’ve got it all.” However, after suddenly being fired, he finds himself in a battle to get re-hired in order to keep the family home he has worked so hard to buy, and to protect his wife and two children. *No Other Choice* depicts, through the unique perspective of director PARK Chan-wook, how an ordinary person tries to overcome the crisis of being suddenly fired and draws deep empathy from the audience through its realistic situations that anyone in modern times could go through. As Man-su faces increasingly cutthroat competition to be re-hired, he comes to consider resorting to extreme measures. The inner conflict he experiences pulls the audience into a tense and unpredictable narrative.

Director PARK Chan-wook’s sharp sense of ironic humor instills the distinctive appeal in *No Other Choice*. The film has an attractive cast of characters that add richness to the drama, including Miri, the strong wife who finds herself facing a crisis; Sun-chul, line manager at the highly successful Moon Paper, Man-su’s aspiration; Bummo and Sijo, job seekers who compete with Man-su for open positions; and Bummo’s wife Ara. With dramatic developments that oscillate between tension and release, sensuous mise-en-scène and meticulous directing, added with black comedy, *No Other Choice* is a truly original film that will captivate audiences in Korea and around the world.

## ABOUT THE FILM 2

- \* Man-su, a job seeker who starts his very own war
- \* Miri, who grows stronger in the face of crisis
- \* From objects of envy to potential rivals and unexpected disruptors, a host of compelling characters breathe life into the drama.

*No Other Choice* creates unexpected tension and fun through its colorful cast of characters and the relationships that develop between them.

After devoting his whole life to his job, Man-su is tossed out “like an old pair of shoes”. While working part-time at a retail store, Man-su secretly prepares to launch his own war when cornered to lose even the family home he is so attached to. He draws up meticulous plans and starts to put them into action, but the clumsy side of Man-su that emerges in the process becomes a source of ironic humor. Man-su, who once was full of satisfaction and pride in life, gradually starts to transform due to the inevitable anxiety of being unemployed, leaving the audience with mixed feelings because it’s the kind of story that could happen to any of us.

Man-su's wife Miri has a positive nature and comforts her husband with a bright face when he is suddenly fired, but she also rationally deals with the reality of her family's declining fortunes. A woman who grows stronger in times of crisis, Miri breathes dramatic life into the story and continues the lineage of captivating female characters in director PARK Chan-wook's works.

Line manager at the most successful paper company in the industry, Sun-chul is an object of envy to Man-su. The cheerful yet sensitive Sun-chul adds an unpredictable vein to the story with his ever-changing appearance. Bummo, a veteran of the paper industry and a potential competitor to Man-su, is desperate to get rehired, but when things don't go his way in his job search, he spends his days in a helpless stupor. Ara, his wife who feels deeply conflicted about what he has become, is a theatre actress with overflowing emotions, and she misses the husband she once loved. This couple, who gaze at each other affectionately while reminiscing about their days in the past, but soon quarrel, leave a strong impression with their unique chemistry. A caring family man and another potential rival of Man-su, Sijo, works at a shoe store to earn a living after losing his job. The sight of Sijo trying so hard to please his customers that he becomes servile evokes a sad sense of pity.

In this way, the relationships between the characters, each with their own conflicting and entangled positions unfold in unexpected directions until the very end, further deepening the drama of *No Other Choice*.

## ABOUT THE FILM 3

- \* Great actors you have ‘no other choice’ but to anticipate
- \* LEE Byung Hun’s third collaboration with PARK Chan-wook
- \* SON Yejin, PARK Hee Soon, LEE Sung Min, YEOM Hye Ran, CHA Seung Won all presenting their never-seen-before faces

*No Other Choice* raises viewers’ expectations with the coming together of charismatic actors who possess both popularity and acting skills.

LEE Byung Hun, who takes on the role of Man-su, enters into a deeper and more nuanced collaboration with director PARK Chan-wook in *No Other Choice*, following their previous work together on *Joint Security Area* and *Three... Extremes*. With his ability to inhabit characters of all types, regardless of genre, LEE portrays the lonely and struggling job-seeker Man-su with a completely new look. LEE Byung Hun said, "I worked hard to portray Man-su while paying the utmost attention to how to make this extreme situation come across as convincing." His nuanced performance delineates Man-su’s multi-layered of psyche intricately, pulling viewers into his inner world.

Having proven her wide acting spectrum in global hit films and TV series such as *Crash Landing on You*, *The Negotiation*, *The Truth Beneath*, and *The Pirates*, SON Yejin has her first collaboration with LEE Byung Hun in *No Other Choice* as Miri, a character who faces crises with positivity and rationality. "Miri is an optimistic character and never loses her smile. I approached each scene thinking about what Miri would do in this situation," said SON Yejin, who thoroughly immersed herself in the character and left a deep impression.

Actor PARK Hee Soon, who has been active on the big screen as well as OTT platforms with works such as *The Witch: Part 1. The Subversion*, *My Name*, and *Moving*, takes on the new role of Sun-chul, the line manager of a successful paper company. "Sun-chul is a character with a lot of internal conflict, so finding the right balance was key," said PARK Hee Soon, who spoke of his thoughtful endeavors to build up the character of Sun-chul, delivers an impressive performance that highlights his bold charm.

Actor LEE Sung Min, with proven track record of great performances in every work he has done, including the films *12.12: The Day*, *The Spy Gone North*, and the series *Reborn Rich*, plays Bummo, a paper industry veteran in desperate need of re-employment. He said, "Bummo is an ordinary, analogue person. I was always prepared with various versions of my character to best express Bummo through the eyes of Director PARK Chan-wook."

The role of Ara, an actress with a delicate and rich sensibility, is played by YEOM Hye Ran, who won Best Supporting Actress in the TV category at the Baeksang Arts Awards for two consecutive years for her roles in *Mask Girl* and *When Life Gives You Tangerines*. Always producing astonishing transformations in each of her projects, YEOM Hye Ran said, "Ara is a new character the likes of which I've never played before," raising expectations for her appearance in *No Other Choice*.

Finally, actor CHA Seung Won, who exudes an overwhelming aura in the films *Uprising* and *Believer* as well as the series *The Tyrant* and *Our Blues*, takes on the role of Sijo, a seasoned expert in the paper industry. He reveals, "I divided my depiction of Sijo into three distinct colors to add more enjoyment to the film," piquing curiosity about CHA's signature performance.

## ABOUT THE FILM 4

- \* A unique world created by a top-notch production team
- \* From landscaping to bonsai, an unusual collaboration that brings details to life
- \* A unique production process enhancing the richness and completeness of the story

Efforts to further elevate the artistry of *No Other Choice* were made across all disciplines, including cinematography, art direction, costumes, makeup, and music. Each main character's individuality was reflected in the creation of distinct spaces and styles.

Director of Photography KIM Woo-hyung, who won Best Cinematography at the BAFTA TV Craft Awards for his BBC series *The Little Drummer Girl* directed by PARK Chan-wook, once again collaborates with PARK on *No Other Choice*. KIM captures the flow of the story from Man-su's perspective, drawing the audience into his character's experience. Nonetheless at certain moments, he places shots that obscure the viewer's perspective, allowing the audience to observe the characters from a neutral perspective. The cinematography that captures this original perspective and spatial aesthetics will help viewers become completely immersed in the story.

From *Oldboy* to *Decision to Leave*, production designer RYU Seong-hie, a longtime collaborator of director PARK Chan-wook, won the Vulcan Award at the 69th Cannes International Film Festival for *The Handmaiden*. In this film, she meticulously designed each character's space according to their own characteristics. In particular, Man-su's house, which combines the "French house" style which was popular among wealthy Koreans in the 1970s and 1980s, with a brutalist approach based on exposed concrete, symbolizes Man-su's multi-layered inner self. Director PARK Chan-wook and art director RYU Seong-hie consulted with experts in bonsai and landscaping to realistically express the greenhouse where Man-su spends time tending to bonsai trees, and the yard where his family spends happy times together. In this way they achieved a detailed and beautiful mise-en-scène to create the perfect look.

Costume Designer CHO Sang-kyung, who brought the characters in *Sympathy for Lady Vengeance*, *The Handmaiden*, and *Exhuma* to life with costume designs that maximized the individuality of each character, utilized various materials and colors to delicately express each character's occupation and psychology.

Makeup & Hair Designer SONG Jong-hee, whose styling heightened the individuality of characters in *Oldboy*, *The Handmaiden*, and *Decision to Leave*, naturally expressed the

subtle changes in Man-su and the people surrounding him before and after losing his job through makeup.

Finally, Music Director CHO Young-wuk, who won Best Original Score at the 43rd Blue Dragon Film Awards, the 42nd Korean Association of Film Critics Awards, and the 31st Buil Film Awards for *Decision to Leave*, once again contributed his talents to *No Other Choice*. His multifaceted score, which alternates between tension and humor, not only enriches the storyline but also enhances the emotional arc and atmosphere of the film. In particular, to achieve a sound that gracefully bridges contemporary and classical styles, the film's music was recorded in collaboration with the London Contemporary Orchestra at the iconic Abbey Road Studios, maximizing the sense of immersion for the audience. In addition, the internationally acclaimed cellist Jean-Guihen Queyras, beloved for his profound performances, will deliver a unique and lingering emotional experience for the audience with his rendition of *Le Badinage*.

## CAST

MAN-SU, an unemployed man who launches his own war

“I’m fighting a war.”

Man-su took a job at a paper mill straight out of high school and relentlessly divided his time between work and studies, ultimately earning his bachelor’s degree online. He once struggled with alcohol but has since established himself as an expert in specialty paper manufacturing. This ordinary head of a family, living a comfortable life with his beloved wife, two children, and two dogs, was suddenly laid off from the company where he had dedicated 25 years of his life. Despite constantly reassuring himself that ‘Being unemployed is not my fault,’ and ‘I’ll surely find a new job,’ he fails at every job interview, and is on the brink of losing the family house he’d worked so hard to buy. With nowhere else to turn, Man-su prepares to launch his own war.

## LEE BYUNG HUN

A true leading actor of South Korea, LEE Byung Hun captivated critics and viewers alike in the blockbuster hit series *Squid Game*, as well as films *The Man Standing Next*, *Ashfall*, *Master*, and *Inside Men*. Having recently perfected his portrayal of the genius Go player CHO Hoon-hyun in *The Match*, and voicing the character of Gwi-Ma in *KPop Demon Hunters*, LEE Byung Hun has continually pushed his own limits with every role. With *No Other Choice*, he enters new territory once again. Taking on the role of Man-su, an unemployed man trying to protect his family and home, he meticulously expresses the desperation of a man driven to the brink and the clumsy actions he makes at crucial moments in the drama, enhancing the film's realism. As director PARK Chan-wook said, "LEE Byung Hun was able to shift between a wide range of emotions in seconds, making for a performance that was never dull from beginning to end." Through a fully dimensional character that shifts fluidly between warmth and quiet menace, LEE Byung Hun will showcase his own distinctive world of acting.

## Filmography

### Film

<KPop Demon Hunters>(2025) <The King of Kings>(2025) <The Match>(2025) <Concrete Utopia>(2023) <Emergency Declaration>(2022) <The Man Standing Next>(2020) <ASHFALL>(2019) <Keys to the Heart>(2018) <The Fortress>(2017) <A Single Rider>(2017) <Master>(2016) <The Magnificent Seven>(2016) <The Age of Shadows>(2016) <Misconduct>(2016) <Inside Men: The Original>(2015) <Inside Men>(2015) <Memories of the Sword>(2015) <Terminator Genisys>(2015) <RED

2>(2013) <G.I. Joe: Retaliation>(2013) <Masquerade>(2012) <Share the Vision>(2011) <The Influence>(2010) <I Saw the Devil>(2010) <Iris : The Movie>(2010) <G.I. Joe: The Rise of Cobra>(2009) <I Come with the Rain>(2009) <The Good, The Bad, The Weird >(2008) <Once in a Summer>(2006) <A Bittersweet Life >(2005) <Three... Extremes>(2004) <Everybody Has Secrets>(2004) <Addicted>(2002) <My Beautiful Girl, Mari>(2002) <Bungee Jumping Of Their Own>(2001) <Joint Security Area>(2000) <The Harmonium In My Memory>(1999) <Lament>(1997) <Kill the Love>(1996) <Armageddon>(1996) <Runaway>(1995) <Who Makes Me Crazy>(1995) and etc.

#### Series

[Squid Game Season 3](2025) [Squid Game Season 2](2024) [Our Blues](2022) [Squid Game](2021) [Mr. Sunshine](2018) [IRIS](2009) [All In](2003) [Beautiful Days](2001) [Long Way](2000) [Sunflower](1999) [Seri Has Returned](1999) [Happy Together](1999) [White Nights 3.98](1998) [Beautiful My Lady](1997) [Son of the Wind](1995) [Asphalt Man](1995) [Scent of Love](1994) [Police](1994) [The Sorrow of the Survivor](1993) [Wild Chrysanthemum](1993) [Tomorrow Love](1992-1994) [Morning without Parting](1992) [Days of Sunshine](1992) [Asphalt My Hometown](1991) [Windflowers do not wither](1991-1992) and etc.

#### Awards

2025 The 23<sup>rd</sup> Director's Cut Awards, Best Actor <The Match>  
2024 The 22<sup>nd</sup> Director's Cut Awards, Actor of the Year <Concrete Utopia>  
2024 The 22<sup>nd</sup> Florence Korea Film Fest, Festival Cinema Award <Concrete Utopia>  
2023 The 44<sup>th</sup> Blue Dragon Film Awards, Best Actor <Concrete Utopia>  
2023 The 59<sup>th</sup> Grand Bell Awards, Best Actor <Concrete Utopia>  
2023 The 9<sup>th</sup> Marie Claire Asia Star Awards, Actor of the Year <Concrete Utopia>  
2023 The 32<sup>nd</sup> Buil Film Awards, Best Actor <Concrete Utopia>  
2022 The 20<sup>th</sup> Director's Cut Awards, Actor of the Year <The Man Standing Next>  
2020 The 56<sup>th</sup> Baeksang Arts Awards, Top Excellence Award (Movie) <The Man Standing Next>  
2020 The 29<sup>th</sup> Buil Film Awards, Best Actor <The Man Standing Next>  
2020 The 14<sup>th</sup> Asian Film Awards, Best Actor <The Man Standing Next>  
2020 The 25<sup>th</sup> Chunsa Film Art Awards, Best Actor <The Man Standing Next>  
2020 The 40<sup>th</sup> Korean Association of Film Critics Awards, Best Actor <The Man Standing Next>  
2019 The 55<sup>th</sup> Baeksang Arts Awards, Top Excellence Award (Television), [Mr. Sunshine]  
2018 The 38<sup>th</sup> Golden Cinematography Awards, Best Actor <Keys to the Heart>  
2018 The 3<sup>rd</sup> Asia Artist Awards, Grand Prize (Actor) [Mr. Sunshine]  
2018 The 3<sup>rd</sup> Asia Artist Awards, Artists of the Year [Mr. Sunshine]  
2018 The 3<sup>rd</sup> Asia Artist Awards, Fabulous Award [Mr. Sunshine]  
2018 The 2<sup>nd</sup> Seoul Awards, Best Actor (Drama) [Mr. Sunshine]  
2018 The 6<sup>th</sup> APAN Star Awards, Grand Prize [Mr. Sunshine]  
2016 The 53<sup>rd</sup> Grand Bell Awards, Best Actor <Inside Men>  
2016 The 3<sup>rd</sup> Korean Film Producers Association Awards, Best Actor <Inside Men>  
2016 The 21<sup>st</sup> Cine21 Awards, Best Actor of the Year <Inside Men>, <The Age of Shadows>, <The Magnificent Seven>  
2016 The 37<sup>th</sup> Blue Dragon Film Awards, Best Actor <Inside Men>  
2016 The 36<sup>th</sup> Korean Association of Film Critics Awards, Best Actor <Inside Men>  
2016 The 25<sup>th</sup> Buil Film Awards, Best Actor <Inside Men>

2016 The 4<sup>th</sup> Marie Claire Asia Star Awards, Actor of the Year <Inside Men>  
2016 The 5<sup>th</sup> APAN Star Awards, Global Star Award  
2016 The 16<sup>th</sup> Director's Cut Awards, Actor of the Year <Inside Men>  
2016 The 15<sup>th</sup> New York Asian Film Festival, Star Asia Award <Inside Men>  
2016 The 52<sup>nd</sup> Baeksang Arts Awards, Top Excellence Award (Movie) <Inside Men>  
2016 The 10<sup>th</sup> Asian Film Awards, Best Actor <Inside Men>  
2016 The 5<sup>th</sup> Marie Claire Film Festival, Pioneer Award <Inside Men>  
2015 The 4<sup>th</sup> Korea Film Actors Association Awards, Top Star Award <Inside Men>  
2013 The 56<sup>th</sup> Asia-Pacific Film Festival, Best Actor <Masquerade>  
2013 The 34<sup>th</sup> Blue Dragon Film Awards, Popularity Award <G.I. Joe 2: Retaliation>  
2013 The 9<sup>th</sup> Huading Awards, Best International Actor <G.I. Joe 2: Retaliation>  
2012 The 17<sup>th</sup> Cine21 Awards, Best Actor of The Year <Masquerade>  
2012 The 13<sup>th</sup> Busan Film Critics Association Awards, Best Actor <Masquerade>  
2012 The 49<sup>th</sup> Grand Bell Awards, Best Actor <Masquerade>  
2012 The 49<sup>th</sup> Grand Bell Awards, Popularity Award <Masquerade>  
2011 The 2<sup>nd</sup> Korean Popular Culture and Arts Award, Presidential Commendation  
2011 The 47<sup>th</sup> Baeksang Arts Awards, Grand Award (Movie) <I Saw the Devil>  
2010 The 3<sup>rd</sup> International Drama Festival in Tokyo, Special Award for Foreign drama [IRIS]  
2010 The 5<sup>th</sup> Seoul International Drama Awards, Best Actor (Best Korean Drama of the Year) [IRIS]  
2010 The 5<sup>th</sup> Asia-Pacific Producers Network, Asia Star Award  
2010 The 12<sup>th</sup> Teen Choice Awards, Action Actor Award <G.I. Joe: The Rise of Cobra>  
2010 The 46<sup>th</sup> Baeksang Arts Awards, Top Excellence Award (Television) [IRIS]  
2010 The 1<sup>st</sup> Seoul Arts& Culture Award, Best TV Actor [IRIS]  
2009 The 23<sup>rd</sup> KBS Drama Awards, Grand Prize [IRIS]  
2009 The 23<sup>rd</sup> KBS Drama Awards, Best Couple Award [IRIS]  
2009 The 23<sup>rd</sup> KBS Drama Awards, Netizen Award [IRIS]  
2009 The 9<sup>th</sup> Pride of Korea Grand Prix, Film Actor Award  
2009 The 10<sup>th</sup> National Assembly of Korea Awards, Special Commendation  
2009 The 30<sup>th</sup> Blue Dragon Film Awards, Popularity Award <G.I. Joe: The Rise of Cobra>  
2006 The 14<sup>th</sup> Chunsa Film Art Awards, Korean Wave Culture Award  
2006 The 42<sup>nd</sup> Baeksang Arts Awards, Top Excellence Award (Movie) <A Bittersweet Life >  
2005 The 25<sup>th</sup> Korean Association of Film Critics Awards, Best Actor <A Bittersweet Life >  
2005 The 13<sup>th</sup> Chunsa Film Art Awards, Best Actor <A Bittersweet Life >  
2003 The 11<sup>th</sup> SBS Drama Awards, Grand Prize [All In]  
2003 The 11<sup>th</sup> SBS Drama Awards, Top 10 Stars [All In]  
2003 The 30<sup>th</sup> Korean Broadcasting Awards, Best Talent [All In]  
2003 The 39<sup>th</sup> Baeksang Arts Awards, Top Excellence Award (Television) [All In]  
2001 The 9<sup>th</sup> SBS Drama Awards, SBSi Award [Beautiful Days]

2001 The 9<sup>th</sup> SBS Drama Awards, Top 10 Stars [Beautiful Days]  
2001 The 22<sup>nd</sup> Blue Dragon Film Awards, Popularity Award <Bungee Jumping Of Their Own>  
2001 The 2<sup>nd</sup> Korea Visual Arts Festival, Photogenic Award [Beautiful Days]  
2001 The 38<sup>th</sup> Grand Bell Awards, Popular Actor Award <Joint Security Area> <Bungee Jumping Of Their Own>  
2001 The 24<sup>th</sup> Golden Cinematography Awards, Most Popular Actor <Joint Security Area>  
2000 The 7<sup>th</sup> SBS Drama Awards, Big Star Award  
2000 The 1<sup>st</sup> Busan Film Critics Association Awards, Best Actor <Joint Security Area>  
1999 The 6<sup>th</sup> SBS Drama Awards, Top 10 Stars [Happy Together]  
1996 The 34<sup>th</sup> Grand Bell Awards, Best New Actor <Runaway>  
1996 The 19<sup>th</sup> Golden Cinematography Awards, Best New Actor <Runaway>  
1996 The 32<sup>nd</sup> Baeksang Arts Awards, Top Excellence Award (Television) [Son of the Wind]  
1995 The 9<sup>th</sup> KBS Drama Awards, Excellence in Acting [Son of the Wind]  
1995 The 4<sup>th</sup> Korea Popular Culture Awards, Best Actor [Son of the Wind]  
1995 The 6<sup>th</sup> Chunsa Film Art Awards, Best New Actor <Who Makes Me Crazy>  
1994 The 2<sup>nd</sup> SBS Drama Awards, Popularity Award [Scent of Love]  
1993 The 7<sup>th</sup> KBS Drama Awards, Excellence in Acting [The Sorrow of the Survivor] [Wild Chrysanthemum]  
1992 The 6<sup>th</sup> KBS Drama Awards, Best New Actor [Days of Sunshine] [Morning without Parting] [Tomorrow Love] and etc.

## CAST

MIRI, Man-su's wife who becomes stronger in times of crisis

“I'd like us all to face the fact that we're in a crisis.”

Miri, with her bright and cheerful personality, is assertive and unwavering in any situation. Rather than scolding her husband Man-su when he loses his job, she offers comfort and serves as the family's anchor. She abandons her hobbies of dancing and tennis to dive into the hardships of life, handling the crisis with the utmost rationality. However, as time passes, she begins to sense that Man-su's intense job search is no ordinary endeavor.

## SON YEJIN

SON Yejin, who left a lasting impression on countless viewers in iconic Korean melodramas such as *A Moment to Remember* and *The Classic*, followed by her elevated performances with her fluid emotional expression in *Something in the Rain*, has cemented her status as the "Queen of Melodrama." Seven years after earning global acclaim for *Crash Landing on You*, she makes a return with *No Other Choice*. Playing the loving wife Miri, SON Yejin showcases a compelling married pair with LEE Byung Hun. Simultaneously, she enriches the film by perfectly portraying the unwavering rationality despite facing sudden financial difficulties. As Director PARK Chan-wook highly praises, "She's a professional actress who knows how to express what's needed with pinpoint precision," SON Yejin's solid acting skills, perfectly executed in this unique character, will captivate audiences once again.

### Filmography

#### Film

<The Negotiation>(2018) <Be With You>(2018) <The Last Princess>(2016) <The Truth Beneath>(2016) <Bad Guys Always Die>(2016) <The Pirates>(2014) <Blood and Ties>(2013) <Tower>(2012) <Spellbound>(2011) <White Night>(2009) <My Wife Got Married>(2008) <Open City>(2008) <Yobi, The Five Tailed Fox>(2007) <The Art Of Seduction>(2005) <April Snow>(2005) <A Moment to Remember>(2004) <Crazy First Love>(2003) <The Classic>(2003) <Lovers' Concerto>(2002) <Chihwaseon>(2002) and etc.

#### Series

[Thirty-Nine](2022) [Crash Landing on You](2019-2020) [Something in the Rain](2018) [Don't Look Back: The Legend of Orpheus](2013) [Personal Taste](2010) [Spotlight](2008) [Alone in Love](2006) [Summer Scent](2003) [Great Ambition](2002-2003) [Sun-hee Jin-hee](2001) [Sweet Proposal](2001)

## Awards

2021 The 7<sup>th</sup> APAN Star Awards, KT Seezn Star Award [Crash Landing on You]  
2021 The 15<sup>th</sup> Seoul International Drama Awards, Outstanding Korean Actress [Crash Landing on You]  
2020 The 56<sup>th</sup> Baeksang Arts Awards, Popularity award [Crash Landing on You]  
2018 The 2<sup>nd</sup> Seoul Awards, Best Actress (Movie) <Be With You>  
2018 The 2<sup>nd</sup> Seoul Awards, Popularity Award <Be With You>  
2018 The 9<sup>th</sup> Korean Popular Culture and Arts Awards, Prime Minister's Commendation  
2018 The 13<sup>th</sup> Seoul International Drama Awards, Best Actress (Hallyu Dramas) [Something in the Rain]  
2017 The 22<sup>nd</sup> Chunsa Film Art Awards, Best Actress <The Truth Beneath>  
2017 The 53<sup>rd</sup> Baeksang Awards, Top Excellence Award (Movie) <The Last Princess>  
2017 The 8<sup>th</sup> This Year's Film Awards, Best Actress <The Last Princess>  
2016 The 3<sup>rd</sup> Korean Film Producers Association Awards, Best Actress <The Last Princess>  
2016 The 53<sup>rd</sup> Grand Bell Awards, Best Actress <The Last Princess>  
2016 The 17<sup>th</sup> Women in Film Korea Festival, Actress Award <The Truth Beneath>  
2016 The 17<sup>th</sup> Busan Film Critics Association Awards, Best Actress <The Truth Beneath>  
2016 The 37<sup>th</sup> Blue Dragon Film Awards, Popularity Award <The Last Princess>  
2016 The 36<sup>th</sup> Korean Association of Film Critics Awards, Best Actress <The Truth Beneath>  
2016 The 25<sup>th</sup> Buil Film Awards, Best Actress <The Truth Beneath>  
2014 The 3<sup>rd</sup> Korean Film Actor's Association Awards, Top Star Award <The Pirates>  
2014 The 51<sup>st</sup> Grand Bell Awards, Best Actress <The Pirates>  
2014 The 18<sup>th</sup> Bucheon International Fantastic Film Festival, Producer's Choice <The Pirates>  
2010 The 31<sup>st</sup> Blue Dragon Film Awards, Popularity Award <White Night>  
2010 The 1<sup>st</sup> Seoul Arts & Culture Awards, Best Film Actor <White Night>  
2009 The 45<sup>th</sup> Baeksang Arts Awards, Top Excellence Award (Movie) <My Wife Got Married>  
2008 The 29<sup>th</sup> Blue Dragon Film Awards, Best Actress <My Wife Got Married>  
2008 The 29<sup>th</sup> Blue Dragon Film Awards, Popularity Award <My Wife Got Married>  
2008 The 29<sup>th</sup> Blue Dragon Film Awards, Best Couple Award <My Wife Got Married>  
2008 The 4<sup>th</sup> University Film Festival of Korea, Best Actress <My Wife Got Married>  
2007 The 43<sup>rd</sup> Baeksang Arts Awards, Best Actress (Television) [Alone in Love]  
2006 The 15<sup>th</sup> SBS Drama Awards, Top Excellence Award [Alone in Love]  
2006 The 15<sup>th</sup> SBS Drama Awards, Top 10 Star [Alone in Love]  
2006 The 15<sup>th</sup> Golden Rooster Awards, Best International Actress <A Moment to Remember>  
2006 The 51<sup>st</sup> Asia-Pacific Film Festival, Best Actress <April Snow>  
2004 The 9<sup>th</sup> Moscow International Love Film Festival, Best Couple Award <The Classic>  
2003 The 24<sup>th</sup> Blue Dragon Film Awards, Popularity Award <The Classic>  
2003 The 40<sup>th</sup> Grand Bell Awards, Best New Actress <The Classic>  
2003 The 40<sup>th</sup> Grand Bell Awards, Popularity Award <The Classic>  
2003 The 39<sup>th</sup> Baeksang Arts Awards, Best New Actress (Movie) <The Classic>  
2002 The 22<sup>nd</sup> Korean Association of Film Critics Awards, Best New Actress <Lover's Concerto>

2001 The 19<sup>th</sup> MBC Drama Awards, Best New Actress [Sweet Proposal] and etc.

## CAST

SUN-CHUL, line manager at a successful paper company

“If you have any shame, don’t do this.”

Even amidst the restructuring of the paper industry, Sun-chul has retained his position as line manager at the thriving company Moon Paper. He scolds Man-su for desperately coming into Moon Paper with his resume, but also takes pity on him and cares for him. On social media, Sun-chul is always cheerful and seems to have everything, making him the object of Man-su's envy and jealousy.

PARK HEE SOON

An actor who has meticulously portrayed the complex inner lives of characters in diverse works such as the films *The Policeman's Lineage*, *The Witch: Part 1. The Subversion*, *Moving* from Disney+, *My Name*, *A Model Family*, and seasons 2 and 3 of *Squid Game* from Netflix. PARK Hee Soon, who marked his presence in each project with his wide acting range, once again leaves a deep impression on audiences in *No Other Choice*. Playing the role of Sun-chul, line manager at a successful paper company, PARK Hee Soon effortlessly moves through a wide range of emotions that change drastically by situations. As director PARK Chan-wook stated, "I wanted to see PARK Hee Soon play a protean character with great emotional ups and downs, and I thought this was a great opportunity to do so." Rising to that challenge, PARK delivers a gripping performance that deepens the film’s emotional core and intensifies its overall impact.

### Filmography

Film

<The Policeman’s Lineage>(2022) <Jesters: The Game Changers>(2019) <The Battle: Roar to Victory>(2019) <Sunkist Family>(2019) <A Haunting Hitchhike>(2019) <Dino King 3D: Journey to Fire Mountain>(2018) <Revenger>(2018) <The Witch: Part 1 - The Subversion>(2018) <Monstrum>(2018) <Snatch Up>(2018) <1987: When the Day Comes>(2017) <The Fortress>(2017) <V.I.P.>(2017) <Detour>(2016) <The Suspect>(2013) <You Are More Than Beautiful>(2013) <Behind the Camera>(2013) <Gabi>(2012) <The Scent>(2012) <The Client>(2011) <The Showdown>(2011) <A Barefoot Dream>(2010) <A Million>(2009) <On The Way Home>(2009) <The Scam>(2009) <My Friend & His Wife>(2008) <Ba:Bo>(2008) <Hansel and Gretel>(2007) <7 Days>(2007) <Love Talk>(2005) <Antarctic Journal>(2005) <So Cute>(2004) <A Family>(2004) <Boss X File>(2002) <Three>(2002) <2001 Imagine>(1994) and etc.

## Series

[Squid Game Season 3](2025) [Squid Game Season 2](2024) [The Bequeathed](2024) [Moving](2023) [Trolley](2022-2023) [A Model Family](2022) [Dr. Brain](2021) [My Name](2021) [Beautiful World](2019) [Missing Noir M](2015) [All About My Romance](2013) [Evasive Inquiry Agency](2007) [Drama City: The Reservoir](2007) and etc.

## Awards

2018 The 54<sup>th</sup> Baeksang Arts Awards, Best Supporting Actor (Movie) <1987: When the Day Comes>

2009 The 17<sup>th</sup> Chunsa Film Art Awards, Best Supporting Actor <The Scam>

2008 The 4<sup>th</sup> University Film Festival of Korea, Best Supporting Actor <7 Days>

2008 The 7<sup>th</sup> Korea Film Award, Best Supporting Actor <7 Days>

2008 The 29<sup>th</sup> Blue Dragon Film Awards, Best Supporting Actor <7 Days>

2008 The 9<sup>th</sup> Busan Film Critics Association Awards, Best Supporting Actor <7 Days>

## CAST

BUMMO, an industry veteran desperate for reemployment

“Losing my job is not my choice.”

Man-su's potential rival for employment, Bummo, is an analog man who has spent his life working for a paper company, insisting on using a typewriter for writing and vinyl for music. His only goal is to find a new job in the paper industry. However, as his job search drags on, he succumbs to alcohol, becoming listless and gradually losing his wife's affection. Then one day he spots a job posting like a ray of sunshine.

## LEE SUNG MIN

An actor who has earned the trust of the public and critics for his unmistakable presence that transcends genres. Following his solid and sophisticated performances in the film *12.12: The Day* and the series *Reborn Rich*, he recently demonstrated the breadth of his craft with a sly comedic performance in *Handsome Guys*. LEE Sung Min, who plays Bummo in *No Other Choice*, adds realism to the film through his portrayal of a tenacious character with a special attachment to paper. As director PARK Chan-wook remarked, "The performance had to be over the top, but actor LEE Sung Min pulled it off without a hitch," and his seasoned acting skills further solidify the story.

### Filmography

#### Film

<Handsome Guys>(2024) <12.12: The Day>(2023) <The Devil's Deal>(2023) <Remember>(2022) <Miracle: Letters to the President>(2021) <The 8th Night>(2021) <Mr. Zoo: The Missing VIP>(2020) <The Man Standing Next>(2020) <The Beast>(2019) <Hit-and-Run Squad>(2019) <The Drug King>(2018) <The Witness>(2018) <The Spy Gone North>(2018) <What a Man Wants>(2018)<Real>(2017) <The Sheriff In Town>(2017) <A Violent Prosecutor>(2016) <SORI: Voice from the Heart>(2016) <The Piper>(2015) <Big Match>(2014) <KUNDO : Age of the Rampant>(2014) <Broken>(2014) <Venus Talk>(2014) <The Attorney>(2013) <A Wonderful Moment>(2013) <Howling>(2012) <Officer of the Year>(2011) <Cafe Noir>(2010) <The Unjust>(2010) <Troubleshooter>(2010) <Bestseller>(2010) <A Little Pond>(2010) <Triangle>(2009) <The Pot>(2009) <Go Go 70s>(2008)<The Good, The Bad, The Weird>(2008) <Wide Awake>(2007) <Seducing Mr. Perfect>(2006) <Silk Shoes>(2006) and etc.

#### Series

[A Bloody Lucky Day](2023) [Shadow Detective 2](2023) [Reborn Rich](2022) [Shadow Detective](2022) [Juvenile Justice](2022) [Money Game](2020) [Memory](2016) [Hwa Jung, the Princess of Light](2015) [Misaeng: Incomplete

Life](2014) [Miss Korea](2013-2014) [Ordinary Love](2012) [Golden Time](2012) [The King 2 Hearts](2012) [Brain](2011-2012) [Identical Criminals](2011) [Can you hear my heart?](2011) [My Princess](2011) [Gloria](2010-2011) [Pasta](2010) [Last Flashman](2010) [Hot Blood](2009) [Can Anyone Love](2009) [Working Mom](2008) [On Air](2008) [The Great King, Sejong](2008) [The Devil](2007) [Legend of Hyang Dan](2007) [Special Crime Investigation: Murder in the Blue House](2006) [Hello God](2006) [Oh Feel Young](2004) and etc.

#### Awards

2023 The 14<sup>th</sup> Korea Drama Awards, Grand Prize [Shadow Detective 2]  
2023 The 18<sup>th</sup> Seoul International Drama Awards Best Actor (Hallyu Dramas) [Reborn Rich]  
2022 The 13<sup>th</sup> Korean Popular Culture and Arts Awards, Prime Minister's Commendation  
2020 The 25<sup>th</sup> Chunsa Film Art Awards, Best Supporting Actor <The Man Standing Next>  
2019 The 10<sup>th</sup> This Year's Film Awards, Best Actor <The Spy Gone North>  
2019 The 55<sup>th</sup> Baeksang Arts Awards, Top Excellence Award (Movie) <The Spy Gone North>  
2018 The 27<sup>th</sup> Buil Film Awards, Best Actor <The Spy Gone North>  
2018 The 55<sup>th</sup> Grand Bell Awards, Best Actor <The Spy Gone North>  
2018 The 38<sup>th</sup> Korean Association of Film Critics Awards, Best Actor <The Spy Gone North>  
2018 The 18<sup>th</sup> Director's Cut Awards, Best Actor <The Spy Gone North>  
2016 The 1<sup>st</sup> tvN10 Awards, Best Actor [Misaeng: Incomplete Life]  
2015 The 4<sup>th</sup> APAN Star Awards, Top Excellence Actor in a Medium Length Drama [Misaeng: Incomplete Life]  
2015 The 51<sup>st</sup> Baeksang Arts Awards, Top Excellence Award (Television) [Misaeng: Incomplete Life]  
2012 The 31<sup>st</sup> MBC Drama Awards, Actor of The Year [Golden Time]  
2012 Grimae Awards, Top Excellence Award [Golden Time]  
2012 The 1<sup>st</sup> K-Drama Star Awards, Male Actor Award [Golden Time]

## CAST

ARA, Bummo's wife and a woman of rich emotions

“Losing your job isn’t the problem! The problem is how you deal with it! ”

Bummo's wife Ara is a woman of artistic temperament. Despite repeatedly failing her acting auditions, she never loses her confidence or romanticism. Exasperated with Bummo's lethargy after losing his job, Ara yearns for the charming person he used to be, constantly wavering between love and disappointment, reality and ideals.

YEOM HYE RAN

YEOM Hye Ran, who won the Best Supporting Actress Award in the TV category at the Baeksang Arts Awards for two consecutive years for her heartfelt performances in the Netflix series *When Life Gives You Tangerines* and *Mask Girl*, sets out for another transformation with *No Other Choice*. Playing Ara, who falls into inner turmoil after seeing Bummo in his lethargic state, YEOM Hye Ran portrays a sensitive and free-spirited character in full dimensions, while her excellent chemistry with LEE Sung Min adds life to the film. Director PARK Chan-wook expressed his deep trust in YEOM Hye Ran, saying, “I had confidence in her from the beginning, and she delivered an incredibly entertaining performance. I guarantee that watching Bummo and Ara as a couple will be extremely fun.” True to Director PARK Chan-wook’s rave reviews, YEOM Hye Ran is sure to captivate audiences with her irreplaceable presence.

### Filmography

#### Film

<Wall To Wall >(2025) <Virus>(2025) <Amazon Bullseye>(2024) <Citizen of a Kind>(2024) <The Boys>(2023) <Woongnami>(2023) <Special Delivery>(2022) <The Prayer>(2021) <Chun Tae-il>(2021) <Black Light>(2021) <New Year Blues>(2021) <I>(2021) <Best Friend >(2020) <Baseball Girl>(2020) <Miss & Mrs. Cops>(2019) <Another Child>(2019) <Innocent Witness>(2019) <Default>(2018) <I Can Speak>(2017) <The Magician>(2015) <Sea Fog>(2014) and etc.

#### Series

[Law and The City](2025) [When Life Gives You Tangerines](2025) [Mask Girl](2023) [The Uncanny Counter 2: Counter Punch](2023) [The Glory](2022) [Juvenile Justice](2022) [The Uncanny Counter](2020-2021) [Chocolate](2019-2020) [Drama Stage - Ogre](2019) [When the Camellia Blooms](2019) [Life](2018) [Lawless Lawyer](2018) [Live](2018) [Prison Playbook](2017) [The Most Beautiful Goodbye](2017) [Guardian: The Lonely and Great God](2016-2017) [Dear My Friends](2016) and etc.

## Awards

- 2025 The 61<sup>st</sup> Baeksang Arts Awards, Best Supporting Actress (Television) [When Life Gives You Tangerines]
- 2024 The 11<sup>th</sup> Korean Film Producers Association Awards, Best Supporting Actress <Citizen of a Kind>
- 2024 The 44<sup>th</sup> Golden Cinematography Awards, Best Supporting Actress <Citizen of a Kind>
- 2024 The 44<sup>th</sup> Korean Association of Film Critics Awards, Best Supporting Actress <Citizen of a Kind>
- 2024 The 15<sup>th</sup> Korean Popular Culture and Arts Awards, Presidential Commendation
- 2024 The 6<sup>th</sup> Asia Contents Awards & Global OTT Awards, Best Supporting Actress [Mask Girl]
- 2024 The 60<sup>th</sup> Baeksang Arts Awards, Best Supporting Actress (Television) [Mask Girl]
- 2024 The 22<sup>nd</sup> Director's Cut Awards, Best Supporting Actress (Series) [Mask Girl]
- 2023 The 9<sup>th</sup> APAN Star Awards, Best Actress
- 2021 The 29<sup>th</sup> Korea Culture Entertainment Awards, Top Excellence Award (Movie) <Black Light>
- 2021 The 57<sup>th</sup> Baeksang Arts Awards, Best Supporting Actress (Television) [The Uncanny Counter]
- 2021 The 2<sup>nd</sup> Bechdel Day, Bechdelian Actor <Black Light>
- 2020 The 21<sup>st</sup> Jeonju International Film Festival, Best Acting Award <Black Light>
- 2019 The 33<sup>rd</sup> KBS Drama Awards, Best Couple Award [When the Camellia Blooms]
- 2019 The 33<sup>rd</sup> KBS Drama Awards, Best Supporting Actress (Medium Length Drama) [When the Camellia Blooms]

## CAST

SIJO, a seasoned veteran in the paper industry

“I’m a machine repairman.”

Another potential competitor for Man-su. Originally a technician in charge of equipment at a paper company, he now works as a shoe store manager in his hometown after losing his job from downsizing. Despite facing a completely different environment, he treats his customers kindly and tries his best to sell every single pair of shoes.

## CHA SEUNG WON

CHA Seung Won, who has built his career in acting with extraordinary energy and charisma in films such as *Uprising*, *Believer*, and series *The Tyrant*, *Our Blues*, and *The Greatest Love*, takes on the role of Sijo in *No Other Choice*. With Sijo, a shoe store manager who never shows his dissatisfaction or frustration and steadfastly tries to make a living, CHA Seung Won has shed his characteristically strong image and created a relatable character who evokes compassion. PARK Chan-wook says, “Actor CHA Seung Won is tall and striking, but I thought it would be fun if he acted in a hunched and servile way despite his height.” As expected by director PARK, CHA will entertain the audience with this different side of himself.

### Filmography

#### Film

<Uprising>(2024) <Believer 2>(2023) <Sinkhole>(2021) <Night in Paradise>(2021) <Cheer Up, Mr.Lee>(2019) <Believer>(2018) <The Map Against the World>(2016) <Man on High Heels>(2014) <71-Into the Fire>(2010) <Blades of Blood>(2010) <Secret>(2009) <Eye For An Eye>(2008) <My Son>(2007) <Small Town Rivals>(2007) <Over the Border>(2006) <Murder, Take One>(2005) <Blood Rain>(2005) <Ghost House>(2004) <My Teacher, Mr. Kim>(2003) <Jail Breakers>(2002) <Break Out>(2002) <Kick The Moon >(2001) <Liberate Me>(2000) <Black Honeymoon>(2000) <Fin De Siecle>(1999) <Ghost in Love>(1999) <If the sun rises in the West>(1998) <Holiday Inn Seoul>(1997) and etc.

#### Series

[Mercy for None](2025) [The Tyrant](2024) [Our Blues](2022) [One Ordinary Day](2021) [A Korean Odyssey](2017-2018) [Hwa Jung, the Princess of Light](2015) [You’re All Surrounded](2014) [The Greatest Love](2011) [Athena: Goddess Of War](2010-2011) [City Hall](2009) [Bodyguard](2003) [Message](1999) [I’ll Show You The Taste](1999-2000) [Roses and Bean Sprouts](1999) [Woman To Woman] (1998-1999) [Angel’s Kiss](1998-1999) [Blushing With Love](1998) [Barefoot Run](1998) [Song of The Wind](1998) and etc.

## Awards

2024 The 29<sup>th</sup> Consumer Rights Day Awards Actor of the Year Selected by Viewers (Drama) [The Tyrant]

2021 The 41<sup>st</sup> Golden Cinematography Awards, Popularity Award Selected by Cinematographers <Sinkhole>

2017 The 8<sup>th</sup> Korean Popular Culture and Arts Awards, Presidential Commendation

2015 The 33<sup>rd</sup> MBC Drama Awards, Top 10 Stars [Hwa Jung, the Princess of Light]

2011 The 29<sup>th</sup> MBC Drama Awards, Top Excellence Awards, Actor in Miniseries [The Greatest Love]

2011 The 29<sup>th</sup> MBC Drama Awards, Best Couple Award [The Greatest Love]

2011 The 24<sup>th</sup> Grimae Awards, Top Excellence Award [The Greatest Love]

2011 The 38<sup>th</sup> Korean Broadcasting Awards, Best Talent [The Greatest Love]

2011 The 5<sup>th</sup> Mnet 20's Choice, Hot Male Drama Star [The Greatest Love]

2009 The 17<sup>th</sup> SBS Drama Awards, Best Actor in Mid-Length Drama [City Hall]

2009 The 17<sup>th</sup> SBS Drama Awards, Top 10 Stars [City Hall]

2007 The 15<sup>th</sup> Chunsa Film Art Awards, Best Actor <My Son>

2003 The 17<sup>th</sup> KBS Drama Awards, Top Excellence in Acting Award [Bodyguard]

2003 The 17<sup>th</sup> KBS Drama Awards, Popularity Award [Bodyguard]

2003 The 16<sup>th</sup> Grimae Awards, Top Excellence Award [Bodyguard]

2003 The 39<sup>th</sup> Baeksang Arts Awards, Top Excellence Award (Movie) <Jail Breakers>

2002 The 25<sup>th</sup> Golden Cinematography Awards, Most Popular Actor <Kick the Moon> and etc.

## Director

Writer-Director PARK Chan-wook

"I wanted to make a film that would encourage viewers to ask questions. What is considered the lowest level of life for Korea's contemporary middle class? What standard of living must you maintain to be able to consider your life decent? So, what exactly does this man desire to protect?"

Beginning with *Joint Security Area* and continuing with *Oldboy*, *Thirst*, *The Handmaiden*, and *Decision to Leave*, director PARK Chan-wook has consistently broken new ground in Korean cinema with his fascinating characters, provocative boundary-breaking narratives, and captivating mise-en-scène. He became the first Korean to win three awards at the Cannes Film Festival: the Grand Prix of the Jury at the 57th Cannes Film Festival, the Jury Prize at the 62nd Cannes Film Festival, and the Best Director Award at the 75th Cannes Film Festival, solidifying his status as a world-class filmmaker.

Director PARK Chan-wook returns with his new film, *No Other Choice*, after three years. Through the desperate struggles of a father unexpectedly thrown off the trajectory of capitalist society, the film will leave an intense resonance and emotional impact on people living in our contemporary cutthroat world. "If my previous films had a more subtle humor, *No Other Choice*, you could say, is a bit more explicit," said PARK Chan-wook. With his direction that seamlessly blends humor, tension, reality, and extremities of emotion, he promises to once again electrify film fans worldwide.

### Filmography

#### Works

<Uprising>(2024) Producer, Screenwriter  
<The Sympathizer> (2024, Series) Producer, Director, Screenwriter  
<Decision to Leave>(2022) Producer, Director, Screenwriter  
<Life is But a Dream>(2022, Short) Producer, Director  
<Believe It Or Not>(2018, Short) Producer  
<The Little Drummer Girl>(2018, Series) Director  
<Decades Apart>(2017, Short) Director  
<The Truth Beneath>(2016) Screenwriter  
<The Handmaiden>(2016) Producer, Director, Screenwriter, Development  
<The Shameless>(2015) Development  
<Snowpiercer >(2013) Producer  
<Stoker> (2013) Director

<Bitter, Sweet, Seoul>(2013, Short) Producer, Director, Screenwriter  
<Day Trip>(2012, Short) Producer, Director, Screenwriter  
<Night Fishing>(2011, Short) Producer, Director, Screenwriter  
<Thirst>(2009) Director, Screenwriter  
<Crush And Blush>(2008) Producer, Screenwriter  
<I'm a Cyborg, but That's OK>(2006) Director, Screenwriter  
<A Boy Who Went To Heaven>(2005) Screenwriter  
<Sympathy for Lady Vengeance>(2005) Director, Screenwriter  
<Three... Extremes>(2004) Director, Screenwriter  
<Oldboy>(2003) Director, Screenwriter  
<If You Were Me – Never Ending Peace and Love>(2003) Director, Screenwriter  
<A Bizarre Love Triangle>(2002) Screenwriter  
<Sympathy for Mr. Vengeance>(2002) Director, Screenwriter  
<Humanist> (2001) Development, Screenwriter  
<Joint Security Area>(2000) Director, Screenwriter  
<The Anarchists>(2000) Screenwriter  
<Trio>(1997) Director, Screenwriter  
<The Moon Is What The Sun Dreams Of>(1992) Director, Screenwriter

#### Awards

2025 The 61<sup>st</sup> Baeksang Arts Awards, Best Screenplay <Uprising>  
2024 The 19<sup>th</sup> Seoul International Drama Awards, Golden Bird Award <The Sympathizer>  
2023 The 59<sup>th</sup> Baeksang Arts Awards, Grand Prize (Movie) <Decision to Leave>  
2023 The 59<sup>th</sup> Baeksang Arts Awards, Best Director (Movie) <Decision to Leave>  
2023 The 21<sup>st</sup> Director's Cut Award, Best Director <Decision to Leave>  
2023 The 21<sup>st</sup> Director's Cut Award, Best Screenwriter <Decision to Leave>  
2022 The 13<sup>th</sup> Korean Popular Culture and Arts Awards, Eungwan Order of Cultural Merit (Second Class)  
2022 The 42<sup>nd</sup> Golden Cinematography Awards, Best Director <Decision to Leave>  
2022 The 58<sup>th</sup> Grand Bell Awards, Best Film <Decision to Leave>  
2022 The 58<sup>th</sup> Grand Bell Awards, Best Screenplay <Decision to Leave>  
2022 The 43<sup>rd</sup> Blue Dragon Film Awards, Best Director <Decision to Leave>  
2022 The 43<sup>rd</sup> Blue Dragon Film Awards, Best Screenplay <Decision to Leave>  
2022 The 42<sup>nd</sup> Korean Association of Film Critics Awards, Best Film <Decision to Leave>  
2022 LACMA Art+Film Gala  
2002 The 31<sup>st</sup> Buil Film Awards, Best Film <Decision to Leave>  
2022 Critics Choice Asian Pacific Cinema & TV Awards. Best Director (Movie) <Decision to Leave>  
2022 The 42<sup>nd</sup> Korean Association of Film Critics Awards, Best Director <Decision to Leave>  
2022 The 42<sup>nd</sup> Korean Association of Film Critics Awards, Best Screenplay <Decision to Leave>  
2022 The 27<sup>th</sup> Chunsa Film Art Awards, Best Director <Decision to Leave>

2022 The 3<sup>rd</sup> Bechdel Day, Bechdelian Screenwriter (Movie) <Decision to Leave>  
2022 The 75<sup>th</sup> Cannes Film Festival, Best Director <Decision to Leave>  
2019 The 25<sup>th</sup> Geneva International Film Festival, Film & Beyond Award <The Handmaiden>  
2018 The 71<sup>st</sup> British Academy Film Awards, Best Film in Foreign Language <The Handmaiden>  
2017 The 53<sup>rd</sup> Baeksang Arts Awards, Grand Prize (Movie) <The Handmaiden>  
2017 The 35<sup>th</sup> Brussels International Fantastic Film Festival, Knights of the Order of the Raven  
2017 The 8<sup>th</sup> This Year's Film Awards, This Year's Film Artist <The Handmaiden>  
2016 The 42<sup>nd</sup> Los Angeles Film Critics Association Awards, Best Foreign Film <The Handmaiden>  
2016 The 49<sup>th</sup> Sitges – Catalanian International Film Festival, Grand Audience Award <The Handmaiden>  
2016 The 25<sup>th</sup> Buil Film Awards, Buil Readers' Jury Award <The Handmaiden>  
2011 Spikes Asia, Silver (Filmcraft) <Night Fishing>  
2011 The 44<sup>th</sup> Sitges – Catalanian International Film Festival, Oficial Noves Visions <Night Fishing>  
2011 The 61<sup>st</sup> Berlin International Film Festival, Golden Bear (Shorts) <Night Fishing>  
2010 The 28<sup>th</sup> Brussels International Fantastic Film Festival, Special Prizes of the Jury <Thirst>  
2009 The 13<sup>th</sup> Fantasia International Film Festival, Best Asian Film, Third Place <Thirst>  
2009 The 12<sup>th</sup> Director's Cut Award, Director of the Year <Thirst>  
2009 The 9<sup>th</sup> Marrakech International Film Festival, Gold Star Award <Thirst>  
2009 The 2<sup>nd</sup> Style Icon Awards, Culture and Art Award <Thirst>  
2009 The 17<sup>th</sup> Chunsa Film Art Awards, Best Director <Thirst>  
2009 The 62<sup>nd</sup> Cannes Film Festival, Jury Prize <Thirst>  
2008 The 11<sup>th</sup> Director's Cut Award, Producer of the Year <Crush And Blush>  
2008 The 29<sup>th</sup> Blue Dragon Film Awards, Best Screenplay <Crush And Blush>  
2008 The 28<sup>th</sup> Oporto International Film Festival, Special Mention of the Jury <I'm a Cyborg, but That's OK>  
2007 The 40<sup>th</sup> Sitges – Catalanian International Film Festival, Best Screenplay <I'm a Cyborg, but That's OK>  
2007 The 36<sup>th</sup> Festival du Nouveau Cinéma, Audience Award <I'm a Cyborg, but That's OK>  
2007 The 57<sup>th</sup> Berlin International Film Festival, Alfred Bauer Prize <I'm a Cyborg, but That's OK>  
2006 Korea Cultural Content Export Award, Presidential Commendation  
2006 Royal Salute Mark of Respect, <Sympathy for Lady Vengeance>  
2006 The 26<sup>th</sup> Oporto International Film Festival, Best Film in Orient Express <Sympathy for Lady Vengeance>  
2006 The 4<sup>th</sup> Bangkok International Film Festival, Best Director <Sympathy for Lady Vengeance>  
2005 The 62<sup>nd</sup> Venice International Film Festival, Young Cinema Award <Sympathy for Lady Vengeance>  
2005 The 62<sup>nd</sup> Venice International Film Festival, Little Golden Lion <Sympathy for Lady Vengeance>  
2005 The 62<sup>nd</sup> Venice International Film Festival, 'CineAvenire' Award <Sympathy for Lady Vengeance>  
2005 The 3<sup>rd</sup> Bangkok International Film Festival, Best Director <Oldboy>  
2005 The 25<sup>th</sup> Korean Association of Film Critics Awards, Top 10 Movies <Sympathy for Lady Vengeance>  
2005 The 26<sup>th</sup> Blue Dragon Film Awards, Best Film <Sympathy for Lady Vengeance>  
2005 The 25<sup>th</sup> Oporto International Film Festival, Best Film Award of the Director's Week <Oldboy>  
2005 The 10<sup>th</sup> Hong Kong Film Critics Society Award, Top 10 Foreign Films <Oldboy>  
2005 The 24<sup>th</sup> Hong Kong Film Award, Best Asian Film <Oldboy>

2004 The 3<sup>rd</sup> Korea Film Award, Best Director <Oldboy>  
2004 The 3<sup>rd</sup> Korea Film Award, Best Film <Oldboy>  
2004 The 15<sup>th</sup> Stockholm Film Festival, Audience Award <Oldboy>  
2004 The 24<sup>th</sup> Korean Association of Film Critics Awards, Best Film <Oldboy>  
2004 The 24<sup>th</sup> Korean Association of Film Critics Awards, Best Director <Oldboy>  
2004 The 12<sup>th</sup> Chunsa Film Art Awards, Special Jury Prize <Oldboy>  
2004 The 5<sup>th</sup> Busan Film Critics Association Awards, Best Director <Oldboy>  
2004 The 5<sup>th</sup> Busan Film Critics Association Awards, Top Excellence Award <Oldboy>  
2004 The 7<sup>th</sup> Director's Cut Award, Film Artist of the Year <Oldboy>  
2004 The 7<sup>th</sup> Director's Cut Award, Best Director <Oldboy>  
2004 The 37<sup>th</sup> Sitges – Catalanian International Film Festival, Best Feature Film <Oldboy>  
2004 The 37<sup>th</sup> Sitges – Catalanian International Film Festival, Best Make-up Effects <Three...Extremes>  
2004 The 49<sup>th</sup> Asia Pacific Film Festival, Best Director <Oldboy>  
2004 The 41<sup>st</sup> Grand Bell Awards, Best Director <Oldboy>  
2004 The 57<sup>th</sup> Cannes Film Festival, Grand Prize of the Jury <Oldboy>  
2004 The 40<sup>th</sup> Baeksang Arts Awards, Best Director (Movie) <Oldboy>  
2003 The 24<sup>th</sup> Blue Dragon Film Awards, Best Director <Oldboy>  
2003 The 5<sup>th</sup> Udine Far East Film Festival, Audience Award <Sympathy for Mr. Vengeance>  
2003 The 16<sup>th</sup> Tokyo International Film Festival <Sympathy for Mr. Vengeance>  
2002 The 22<sup>nd</sup> Korean Association of Film Critics Awards, Best Director <Sympathy for Mr. Vengeance>  
2002 The 22<sup>nd</sup> Korean Association of Film Critics Awards, Best Screenplay <Sympathy for Mr. Vengeance>  
2002 The 3<sup>rd</sup> Busan Film Critics Association Awards, Top Excellence Award <Sympathy for Mr. Vengeance>  
2002 The 3<sup>rd</sup> Busan Film Critics Association Awards, Best Director <Sympathy for Mr. Vengeance>  
2002 Courmayeur Noir Film Festival, Special Jury Award <Sympathy for Mr. Vengeance>  
2002 The 5<sup>th</sup> Director's Cut Award, Best Director <Sympathy for Mr. Vengeance>  
2002 The 28<sup>th</sup> Seattle International Film Festival, Emerging masters Showcase Award  
2001 The 27<sup>th</sup> Seattle International Film Festival, Jury Special Award <Joint Security Area>  
2001 The 38<sup>th</sup> Grand Bell Awards, Best Film <Joint Security Area>  
2001 The 3<sup>rd</sup> Deauville Asian Film Festival, People's Choice <Joint Security Area>  
2001 The 3<sup>rd</sup> Deauville Asian Film Festival, Jury Prize <Joint Security Area>  
2000 The 37<sup>th</sup> Baeksang Arts Awards, Best Director (Movie) <Joint Security Area>  
2000 The 3<sup>rd</sup> Director's Cut Award, Best Director <Joint Security Area>  
2000 The 21<sup>st</sup> Blue Dragon Film Awards, Best Director <Joint Security Area>  
2000 The 21<sup>st</sup> Blue Dragon Film Awards, Best Film <Joint Security Area>  
2000 The 21<sup>st</sup> Blue Dragon Film Awards, Audience Choice Award for Most Popular Film <Joint Security Area>  
2000 The 8<sup>th</sup> Chunsa Film Art Awards, Best Director <Joint Security Area>  
2000 The 8<sup>th</sup> Chunsa Film Art Awards, Best Film <Joint Security Area>